***City of Djinns* by William Dalrymple**

**Chapter Seven**

1. What impression do you get of Dr Yunus Jaffrey (pp.185-90, 224-30)
2. What impression do you get of Delhi in the 'Golden Age of Shah Jehan'? (pp.190-200, 206-7, 215-24, 230-40)
3. What impression do you get of the foreign visitors to 17th century Delhi, Francois Bernier and Niccolao Manucci? Compare their travel writing with that of William Dalrymple? (pp.191-200, 219-223, 230-40)
4. What impression do you get of Indian weddings? (pp.202-15)
5. What do you learn about the way Ramadan is celebrated? (pp.224-30)
6. What do you think Dalrymple is trying to say when he contrasts Mughal and Hindu architecture? (pp.234-6)
7. Why do you think Dalrymple includes the story of Pakeezah Begum Sultan at the end of this chapter? (pp.240-44)